

Powers at Belasco, in "Somebody's Luggage," Another Week

James T. Powers Will Favor Washington With Another Week in His New Farce—Tonight at Poli's the Performance of the Play "Butterfly," Through Kindness of Belasco, for Benefit of "Six"-Walker—At Belasco, Next Week, Another New Play, "Mr. Lazarus," to Open.

JAMES T. POWERS, after having been sufficiently coaxed not only by Manager Taylor, but by Washington players in general, is going to remain with us another week, in his new farce, "Somebody's Luggage." Personally speaking—notwithstanding the fact that we saw the play on Monday night, and Wednesday matinee, we intend seeing the impersonation of Mr. Powers as Alfred Hopper again.

As far as we can recollect, the play was there, but it was far overshadowed by the personality of its red-headed star.

This same Manager Taylor, who has prevailed upon Mr. Powers to such advantage, has also managed to lure down here another new production, "Mr. Lazarus," which is to be seen at the Belasco Theater, the week of June 12. Henry E. Dixey, who, according to a little figuring seems to have been on the stage for something like forty-seven years, having made his debut at the age of ten, is to play the leading role in the new production. It is therefore of most universal and unusual interest to many. The play is by Harriet Ford and Harvey O'Higgins. Henry Dixey was last seen in Washington in "The Man on the Box."

The Poli performance of "Madame Butterfly" promises to be an unusual production. The seat sales have been most promising and there is every indication that the generosity of David Belasco, William Fox, Dorothy Bernard, and Mr. Van Buren, together with other artists, will be duplicated by the players of Washington. FLORENCE E. YODER.

Belasco: "Somebody's Luggage." James T. Powers.

THE absence of James T. Powers from the stage for the past three years seems to have whetted the appetite of amusement lovers for a sight of this actor and genial gentleman. Anyway, Mr. Powers likes Washington so well and Washingtonians have shown their fondness for Mr. Powers and his splendid comedy, "Somebody's Luggage," to such an extent that the actor has decided to do the very unusual and remain for a second week at the Belasco, continuing his engagement tomorrow night.

"Somebody's Luggage" is a clean and clever rapid-fire farce by Mark Swan, and was inspired by the J. F. Randall novel of the same name. Manager Taylor prevailed upon Mr. Powers to continue the current week, after which it is expected Mr. Powers will spend his merry way to New York for a long run. This is the first time in Washington theatricals that a farce has attained sufficient popularity to warrant a second week's engagement, and it is pleasant to note that after his long retirement the public extends this distinguished welcome to Mr. Powers and his clever associates, and splendid comedy.

Washington has not been entertained this season by an actor of farcicalness as the following, who are assisting Mr. Powers: Lionel Belmore, Cecil Fletcher, Ethel Gray, Lillian Tucker, Frank Farrington, Louise Emery, James Milady, George Riddell, George Manning, Edward Lester, Alexander Lofgren, J. L. Challice, and William Caryl.

Keith's Cross and Josephine, Vaudeville.

KEITH'S takes this week another seven-day stride toward covering the entire length of the summer. There will be three features of headline claims, but all the others will have to be reckoned with as competitors.

First in view are Wellington Cross and Lois Josephine, expert and versatile players, late of "Oh, I Say" and "The Passing Show" of a nearby year.

They will offer another of characteristic compounds of comedy, song, and satire, with the aid of the elements enhancing Miss Josephine. Something fine may be expected from Mlle. Dottie King, who is to appear in the new production, "The Girl from Peru" in concertina dancing and jumping, and Ollie Young and "April" in "Adventures in Toyland," in which they play the part of the "Punch and Judy" show.

Loew's Columbia: Films.

"The Evil Thereof."

"The Evil Thereof," with Frank Losee in the leading role, will be the feature at Loew's Columbia today, continuing until Wednesday. The story by Channing Pollock and Rennold Wolf is said to be a remarkably powerful morality drama. The unusual nature of the subject is indicated by the fact that the drama is composed of three little plays, each contributing and culminating in the overwhelming finale in which the girl kills the man who ruined her.

The exposition of the drama centers about a gay millionaire's party at which he gives each guest a \$50 bill as a souvenir. As each bill is disclosed the producers show the history of the money, tracing the course by which it arrived in the coffers of the broker.

The feature of the day is a dramatization of the noted play "The Making of Madeline." An excellent cast has been provided for the presentation of this picture.

Chevy Chase Lake.

Despite the cool weather a goodly throng has been taking advantage of the delightful car ride to the lake each night since the opening. It is particularly pleasing to note the ever growing popularity of the excellent dance music furnished by the Meyer Davis Orchestra. The many other forms of amusement furnished by the management are freely indulged in by the lake patrons. No admission charge to the lake.

Poli's: "Quincy Adams Sawyer." Stock.

THE unique rural play, "Quincy Adams Sawyer," will be the offering of the Poli Players beginning tomorrow night.

This play is comparatively new to Washington, though it enjoyed fifteen seasons of uninterrupted success. The play begins at the country store and postoffice, where Quincy Adams Sawyer, the city chap, is helping his country friends and outdoing his country enemies. Here the pretty love affair of several of the village young folks is revealed, and interest in Mason's Corner folks is firmly established.

Next the cross roads are introduced. Here takes place one of the prettiest touches of the play, where Zerkel describes the surroundings to his blind sister. The scene shifts to Mrs. Putnam's sitting room, and the ludicrous Samantha.

Then comes a real husking bee at the Rottengill farmyard. This is followed by a good old-fashioned snowstorm, and then comes the interior of the comfortable Pottingell homestead. Everybody sits down to supper, all tangled love affairs are straightened out, and everybody in the play is made supremely happy.

Lyceum: "Maid of Washington." Burlesque.

THE LYCEUM offers this week a burlesque called "The Maid of Washington." Harry Rogers, assisted by Tim Scanlon, handles the major portion of the comedy of the piece.

The story winds around the return of Louise Weeny, Harry Rogers, from the war, with a big roll of money to spend, and his adventures at Saratoga, where he meets his old friend, Pat Casey. Tim Scanlon, Weeny being in search of a good health restorative, goes on a little trip to the "Big House," which he has handled many times successfully. Scanlon, Bonn, and Leggett are all new in the Lyceum company as well as the Lyceum's new stars, Miss Hazel Grant and Miss Kitty Warren in the female roles.

Strand: Edna May. Films.

EDNA MAY, famous as the star in "The Belle of New York," is to appear in films at Moore's Strand Theater from Sunday to Thursday, inclusive.

She will be screened in J. Stuart Blackton's "Salvation Joan." The piece concerns a social butterfly who wears of the empty conventional life of society and seeks to alleviate the suffering, misery, and poverty of man's kind.

As the means of accomplishing this end she joins the ranks of the Salvation Army. In her settlement work she is attracted by a man whose she thinks is one of a gang of rough characters frequenting the saloons and gambling houses, but who really has many sterling qualities of manhood about him. At a gospel meeting Salvation Joan is attracted by a crowd of ruffians, but is saved by the timely arrival of the man in question. He becomes a secret service agent in disguise, and Joan, having renounced society, they plight their troth and devote their lives to assisting the needy.

Richard Buhler will be featured on Friday and Saturday in "Love's Toll," in which he is assisted by Rosetta Bruce and others. Frank Daniels, in "Mr. Jack Hires a Stenographer," will lend laurels to the program on those days. Music by the Strand Symphony Orchestra will be a daily feature.

Garden: "The Law Decides." Films.

MOORE'S GARDEN THEATER on Sunday, Monday, and Tuesday the feature picture will be "The Law Decides," presented by Dorothy Kelly, Harry Morey, Louise Beaudet, and Donald Hall. Some of the tragedies that follow in the wake of a divorce scandal are pictured in "The Law Decides," when a mother seeks to separate her son and his wife from the divorcee.

On Wednesday, Thursday, and Friday the principal attraction will be "The Law Decides," when a mother seeks to separate her son and his wife from the divorcee.

The added attraction on these days will be "Britton of the Seventh," a military drama written by Cyrus Townsend Brundage and featuring Darwin Karr and Eulalie Jensen. William Stowell will hold the screen on Saturday in "The Lights of Broadway." Mary Pickford will also be seen on the same program in the comedy drama "Dad's Little Girl." The Garden Symphony Orchestra will render appropriate musical accompaniments.



DOROTHY BERNARD
"Six Walker Benefit - Poli's"



CECIL FLETCHER
Belasco



JAS. T. POWERS
Belasco



ELIZABETH BERGET
- Poli's -



BERT LEGGETT
Lyceum

Twinkling Stars And Satellites

A Few Reminiscences of "The Belle of New York."

SOME few years ago George W. Lederer decided to produce Morton and Kerker's musical comedy, "The Belle of New York," with the late Dan Daly heavily featured as the star Ichabod Bronson. The piece contained a small part that of a Salvation Army lassie. It was a most inconspicuous role and Mr. Lederer allotted it to a little chorus maiden. During rehearsal the little girl's cleverness so impressed him that he decided to give her a song specialty. So "Follow On" was especially written and a Salvation Army scene arranged. The result is part of stage history for on the night of the production in New York the little girl as the Salvation Army maiden ran away with the honors of the performance and in the parlance "pulled the notice of the piece."

Edna May was the name of the little girl and in a few seasons she became a recognized star. To her belongs the honor of being the first musical comedy star exploited by the late Charles Frohman. At the height of her career she forsook the stage and married a rich banker, Oscar Lewisohn. Various attempts were made by various managers to woo her back to the glare of the footlights, but she turned a deaf ear to all such offers. A few months ago an Actors' Fund function in New York she met Commodore J. Stuart Blackton, of the Vitaphone Company, and next day at his invitation she and Mr. Lewisohn visited the company's studios in Brooklyn. To use Miss May's words, "she was simply carried away by the magnitude and completeness of the photo-play establishment."

Other visits followed and finally she accepted Mr. Blackton's offer of \$10,000 to pose in a special multiple reel feature. Miss May's only proviso being that the money was to go to various charities in which she is interested. This sweet charity was the means of bringing back into public life one of the stage's greatest favorites, and Washingtonians will this week have their first opportunity to see this wonderfully gifted woman on the screen in "Salvation Joan" in which she assumes a role similar to the one she originated in "The Belle of New York."

Jimmie Powers and the Chambermaid.

JAMES T. POWERS was stopping at the LaSalle Hotel in Chicago some years ago and there was a big Irish chambermaid on his floor, who weighed about 250 pounds. Powers said to her: "Would you like to go to the theater this evening?" With a pronounced Irish brogue she replied: "I can't go this evening, as I have to go to the hospital to see Maggie Clancy, who worked below on the seventh floor. She tripped over a broom handle and broke her arm. I'm sorry I can't go this evening, but what other night have you?"

Mr. Powers smiled and gave her the tickets for another evening and on meeting her the morning after seeing the performance she said: "I saw you, you little red-headed devil. I wondered when you asked the likes of me to go with you to the show. I didn't know you were a play actor, but thought you were a gentleman."

President at Keith's.

The President and Mrs. Wilson, Miss Margaret Wilson, and Mr. and Mrs. Julian Bolling attended Keith's Theater last night. As customary the audience paid tribute by rising, and the orchestra played a patriotic air while the Presidential party was getting seated.

Ballet Divertissement - Keith's



EDNA MAY
Strand

FRANK LOSEE
Loew's Columbia

DOROTHY KELLY
Garden

Benefit Performance of Play "Butterfly" at Poli's Tonight

WITH every prospect of a sold-out house, the stupendous benefit which will be given under the direction of A. H. Van Buren at Poli's Theater tonight, gives promise of generous financial help to "Six"-Walker, the crippled stage hand whose tragedy has elicited so much of sympathy as well as the highest artistic success.

Mr. Van Buren has so pruned the program that it offers in its completion an entertainment of splendid balance. The Belasco-Long one-act play, "Madame Butterfly," holding the dominating place with Mr. Belasco's New York production of the piece, the beautiful incidental music written for it, and Dorothy Bernard playing the role of Cho Cho San made famous by Blanche Bates, and A. H. Van Buren impersonating Lieutenant Pinkerton.

GOSSIP OF THE STAGE

Richard Le Gallienne, the poet, has two daughters. One of them is Heper Le Gallienne, who is already winning distinction for herself with verse and fiction of exceptional quality. The other is Eva Le Gallienne, who is but seventeen, and has been on the stage a little over a year, now playing in the new comedy, "Mr. Lazarus," with Henry E. Dixey, coming to the Belasco Theater the week of June 12.

Douglas J. Wood and Mildred Post were married in Baltimore on May 25. Mr. Wood was appearing at the Maryland Theater in Baltimore last week.

Miss Post is an adopted daughter of Guy Bates Post. She has never been on the stage. Her mother, known professionally as Jane Payton, was divorced from Mr. Post a number of years ago. She has since married Samuel Hopkins Adams, the writer. Guy Bates Post recently married Adele Ritchie. Miss Post was educated in a convent in Baltimore. Mr. Wood is a son of Mrs. Ida Jeffreys Goodfriend, a clubwoman of New York. He is a member of the Players, American Dramatists and McDowell Club of New York, and Cliff Dwellers of Chicago.

Manager Robbins of the B. F. Keith Theater, acting under instructions from General Manager E. F. Albee, of the Keith interests, is taking an active interest in the various civic demonstrations that are being planned for the National Capital during June and July, with particular reference to Flag Day and the Fourth of July. Mr. Robbins plans to have all the Keith artists and staff in line on the 14th instant and he is also arranging to present a valuable trophy to be given at the 4th exercises.

A. Paul Keith and Edward F. Albee present and vice president, respectively, of the Keith circuit, were in the city last week looking over the interior summer decorations of the Keith Theater and planning a promising series of programs for the summer campaign.

"Sybil" will end its engagement at the Liberty Theater on Saturday night. It will resume its New York run at the Empire Theater early in August. It will be the first time that musical comedy has ever been presented in the Empire.

Anna Chandler, in the Keith bill next week, is one of the most popular makers of songs hit on Broadway. The composers and publishers get her to introduce their vocal wares. She brought "Henry Brown" into prominence, as also others of later times.

A dramatization of Winston Churchill's novel "Coniston" will be among the productions of next season. John Cape, who originated the part of Barnaby Rudge in "Erastus Susan," will be featured in the new play in the role of Jethro Bass.

The engagement of Wilde's "A Woman of No Importance" will be continued at the Fulton Theater, in New York, indefinitely, although Margaret Anglin, who produced the play and appeared in the part of Mrs. Arbuthnot, was ordered to leave the cast last Saturday in order to fill an engagement in St. Louis. Mrs. Henry B. Harris has purchased Miss Anglin's interest, and Edith Latimer is playing the role of Mrs. Arbuthnot.

Harry Clarke, for a brief time, one of the husbands of Nora Hayes, will be a part of the Keith program next week.

Attractions Coming To Washington

New Comedy.

One of the important engagements of the Washington theatrical season is that of Henry E. Dixey, O'Higgins-Ford comedy, "Mr. Lazarus," in the week of June 12 at the Belasco.

"Mr. Lazarus" is said to be a "big" comedy. It has had its first run in New York, and is announced to be quite as "different" as any of its predecessors. In the cast in support of Mr. Dixey will be the Florida Arnold, who has been appearing in New York this season in "The Melody of Youth," and William T. Clark, who played the chief comedy role in "The Argyle Case."

Eva Le Gallienne, daughter of the poet, who made her debut little more than a year ago in "Monna Vanna," in London, and has been seen this season with Mrs. Fiske, in New York, and in an Irish role in "The Melody of Youth" is also in the cast, as are Marie Ascaraga, the Spanish girl who made a hit this season in Boston, with Charles Dill, and Company in "The Little Stranger," who played the title role in the Dickens' pageant of "Barnaby Rudge" recently in England, and a young American actor, who is a "find" from the stock field.

George Henry Traver, who put on "Treasure Island" this year, and who has been associated with a host of famous productions, is the stage director.

Vaudeville.

Keith's will next week present Louise Dresser in songs. Other attractions will be Searl Allen, Ed Howard and company, Noel Travers and Irene Douglas, Anna Chandler, "The Little Stranger," Harry Clarke, the Norvelles, the pipe organ recitals and the Pathe news pictorial.

Farce.

"Too Much Johnson," a farce will be the offering of the Poli Players beginning tomorrow night.

This play is by William Gillette, the famous actor and playwright, and provides two acts and half hours of almost continuous laughter.

The adventure of "Mr. Johnson" are numerous and varied. One Billings has assumed this name to carry forward a clandestine meeting with the wife of a Cuban importer, who is much away from home. Billings has told his family that he is the owner of a ranch in Cuba and as is inevitable, the time for showing that ranch to his wife and mother-in-law comes.

"Too Much Johnson" brings with it the tang of the Southern seas and the joys of life on the Cuban Islands.

Burlesque.

In the production of the "Jitney Girls" next week at the Lyceum, Director Harry Rogers worked up what he considers one of the best burlesque entertainments he has ever produced. A new and lively brand of humor and the best musical numbers of the day are promised.

Films.

The features at Loew's Columbia next week will be "Silks and Satins," starring Marguerite Clark, the first part of the week, and "The Girl from Peru," which will make her debut as a Famous Players star in a picture called "Destiny's Toy."

Mme. Petrova is to be filmed at Moore's Garden Theater from Sunday to Wednesday inclusive, the latter part of the week. "The Scarlet Woman."

Other features for the week announced by Mr. Moore include Miss Hille Burke in "The Girl from Peru," a story of New York society life by Robert Hughes; "Soul Mates," featuring William Russell and Charlotte Burton; and "The People's Choice," with Gladys Hulette and J. H. Gilmour.

Douglas Fairbanks, the week of June 11, will head the program at Moore's Strand Theater in a whimsical story of Western life entitled "The Good Bad Guy," and a secondary attraction will be Sennett's farce comedy "Her Marble Heart," with a cast headed by Charles Murray and Louise Fazenda.

On Wednesday and Thursday Lillian Walker will be filmed in "The Order of St. Elizabeth," a story of New York society life by Robert Hughes; "Soul Mates," featuring William Russell and Charlotte Burton; and "The People's Choice," with Gladys Hulette and J. H. Gilmour.

"Peace and Quiet," a melodramatic farce in three acts, by Edwin Milton Royle, will be presented to Washington audiences for the first time on any stage at the Walker, beginning Monday evening, June 19, for an engagement of one week.

Silvio Hein, in presenting "Peace and Quiet," has provided for the play a perfect cast and a superb production. The producer is better known to the public as a composer, having to his credit the following musical plays: "Nancy Brown," "Molly Moonshine," "Marrying Mary," "Paradise of Mankind," "Yankee Doodle," "The Girl from Peru," "All Over Town." He wrote the music for the song "All Dressed Up" for Raymond Hitchcock, also the famous "Maine" song, "Come On, Trunk."

"Peace and Quiet," the first play produced by Silvio Hein, is a melodramatic farce of the "Punch and Judy" type, with a tense story line and adventure.

The scenes are laid in Washington, D. C., and on the tumultuous border that the Rio Grande divides.

The cast includes Almee Dalmore, Mabel Truett, Henry Mortimer, Edwin Mordant, George Backus, Gus Weinburg, Walter Walker, and others.

John Stokes, Frank Nelson, Harry Hadfield, Ivan Miller, Harry von Weiser, Juan Villanova.

spend several hours on the water and at Colonial Beach, leave the beach at 5 p. m., and be home again tonight about 10:30 o'clock.

Meals can be had on the steamer. Tomorrow night and every night of this week except Saturday, the St. Johns will make popular dancing trips on the river, leaving here at 7 p. m., and returning about 11 p. m.

Great Falls, Va.

In addition to the delights of a day's outing at the Natural Playground of the National Capital, Great Falls Park, Va., reached by frequent electric trains from terminal at Thirty-sixth and M streets northwest, the management has provided for today a series of concerts by the Stearns Orchestra. For the children the merry-go-round, swings, etc., afford opportunity for amusement. Every evening at 8:30 p. m. beginning Monday and matinee on Saturday, the management have provided an interesting program of silent movies and novelty acts, all of which, as well as dancing in the large pavilion overlooking the falls, is free to all visitors.

Where To Go Today

"The Evil Thereof," with Grace Valentine and Frank Losee in the leading roles, will be the feature picture at Loew's Columbia today, beginning at 3 p. m. Appropriate music synchronized to the action of the pictures will be rendered by the symphony orchestra and grand pipe organ.

At Moore's Garden Theater today the main attraction will be "The Law Decides," with the principal roles interpreted by Dorothy Kelly, Donald Hall, Louise Beaudet and Harry Morey. There will be other pictures and special musical accompaniments by the Garden Symphony Orchestra.

Edna May, remembered as the original Salvation Army lass in "The Belle of New York," will make her debut in filmland today at Moore's Strand Theater in "Salvation Joan," an intensely dramatic story by J. Stuart Blackton. There will be special music by the Strand Symphony Orchestra.

At 3 and 8:15 p. m. at the B. F. Keith Theater today, the bill will present Belle Story, Ben Welch, the California Orange Packers, Dorothy Shoenberger and company in "The Play of Washington Square," Billie Burke's "Tango Shoes," and all the other drawing cards in the program the past week.

Soldiers' Home Band At Glen Echo Today

From all indications as signified by the "crowds who dance nightly at Glen Echo, the craze for the "one-step" and the hesitation has not abated. The music is supplied by Charlie Mills' orchestra.

With a floor manager always at hand and a strict observance of the rule of permitting nothing that borders on the objectionable, a high standard is maintained.

For the particular benefit of the Sunday patronage the program today at the park includes among the many attractions a series of concerts by the Soldiers' Home Band under the direction of Prof. Zimmerman and a special program of motion pictures; the open air, both of which are included in the free admission.

Glen Echo's newest amusement device, Derby racer, is heading the list in popularity this season. The thrilling ride includes breath-taking dashes down eight steep dips.

Every night this week the free movies will be on the bill and afternoon and night the gravity, carousel, midway, the darts and candy racks, where the maccous barkers hold forth and all of the other fun providers will be in evidence. Tomorrow's program follows:

7:30 to 8:30. March, "Gate City".....Weldon Overture, "Sembrance".....Rosini Suite, "Atlantis".....The Lost Continent.....Safranek Selection, "Carmen".....Bisnet Fox Trot, "Underneath the Stars".....Spencer

Final, "America, I Love You".....Gottler 9:30 to 10:30. March, "With Trumpet and Drum".....

March, "Comique".....Kela Beta Romance, "A Little Story".....Zimmermann Selection, "Barry of Ballymore".....Cleot A. Negro Dance of Trinidad, "Bamboula".....The Lost Continent, "Trib Final, All Aboard for Chinatown".....Brookhouse

Excursions

Colonial Beach.

Though the summer excursion season is still young, the trips that the big steamer St. Johns has made to Colonial Beach show that Washington's Atlantic City is as popular this year as it has been in the past. Those who visited the resort for a short vacation had an extraordinary report, having had an enjoyable time.

The bathing was found to be excellent, and some fine sport was had fishing and crabbing.

The steamer St. Johns will make trips to Colonial Beach, leaving here Saturday afternoon at 2:30 o'clock, and Sunday morning at 8 o'clock, through the month of June. Those seeking a pleasant outing can leave here this morning.